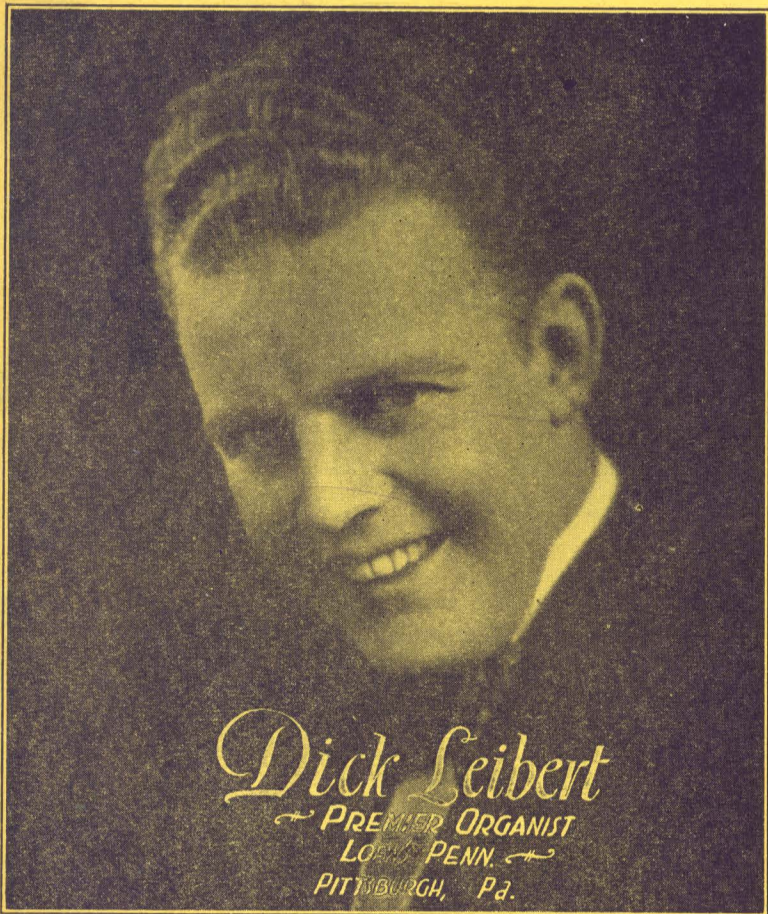


SENSATIONAL EUROPEAN BALLAD

A LOVE-TALE OF ALSACE LORRAINE

Words & Music by
LOU DAVIS
and
J. FRED COOTS



SPIER and COSLOW
INCORPORATED
745 SEVENTH AVENUE
NEW YORK

LEFT

REV. 2

A Love Tale of Alsace Lorraine

Tune Ukulele

B $\flat$ E $\flat$ G CBy J. FRED COOTS &
LOU DAVIS

Moderato

Piano

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody in the right hand with triplets and a bass line in the left hand. The second system continues the melody and bass line, ending with a final chord. The tempo marking 'Moderato' is placed above the first system, and the dynamic marking 'f' (forte) is placed below the first measure of the first system.

VOICE

The vocal melody is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: "A boy, a girl, a glance, Two eyes that met by chance, In dreams the mar-tial beat, Of sol-diers in the street,". The piano accompaniment is written on two staves (treble and bass clef) and features a melody in the right hand and a bass line in the left hand. The dynamic marking 'p' (piano) is placed below the first measure of the piano accompaniment.

The vocal melody continues on a single staff with a treble clef and a key signature of two flats. The lyrics are: "Far off in sun - ny France they say, Their's was a And then she runs to meet her boy, She may be". The piano accompaniment continues on two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand.

Copyright 1928 by Spier & Coslow Inc. 745 Seventh Ave., N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved
London: Campbell, Connelly & Co.

real love, The sto - ry goes, A love that
yearn - ing, She of - fers pray'r, He's not re -

cresc.

blos - somed Just like a rose.
turn - ing, He waits out there.

REFRAIN

They kissed while un - der a blank - et of moon -

p-f

beams, A Love Tale of Al - sace Lor - raine.

They kissed and fash-ioned a cas-tle of

June - - dreams, A Love Tale of

Al - sace Lor - raine. But in this love tale,

there came a tear, The hap - py

end - ing did not ap - pear, That's why her

eyes are ti - red from weep - ing and wait -

ing, A Love Tale of Al - sace Lor

raine. They raine.

HERE THEY ARE!

TWO OF THE BOYS WHO WRITE THE NATION'S SONGS



LARRY SPIER



SAM COSLOW

Some of the big hits they have written are

MEMORY LANE
ONE SUMMER NIGHT
SOME DAY
HELLO SWANEE
ANIMAL CRACKERS
HAUNTING MELODY
I NEVER KNEW WHAT THE MOONLIGHT COULD DO
WAS IT A DREAM
BEBE
A NIGHT OF LOVE
GRIEVING FOR YOU
POSITIVELY, ABSOLUTELY
WANITA
WHEN ERASTUS PLAYS HIS OLD KAZOO
ETC., ETC.

P. S.—Sam Coslow's Latest Records May Be Purchased at Any Victor Dealer
in This Country As Well As Abroad.

All Spier & Coslow Songs Are Published By

SPIER & COSLOW INC.

Music Publishers

745 SEVENTH AVE.

NEW YORK CITY

BRANCH OFFICES IN ALL PRINCIPAL CITIES IN UNITED STATES AND EUROPE